

A Slocum Bibliography [version 2023-08-06]

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This text document is to be stored as a pdf file uploaded to the Community Texts archive at archive.org and a link to this file will be included in a post by Steve Myall's in his blog Western Fiction Review. The text is to be accompanied by 22 plates of cover scans from all Slocum and Slocum Giant books available to the authors, including foreign editions. The plates will be uploaded to the Community Texts archive at archive.org with a link to be posted by Steve Myall.

INTRODUCTION

Slocum became the first American western paperback series marketed under the label "adult western" when started by Playboy Press in 1975. It was soon to be followed by lots of series within the same subgenre (see Paul Bishop 2019: Sex and six guns. *Hot Lead* 3:12-27). Slocum also became one of the most long-running US series of western novels, to be ended by book #430 in 2014. Officially written by the house name Jake Logan, "the hottest best-selling western author since Louis L'Amour", the stories were the work of at least 34 different physical western writers. After that in 1982 Putnam & Berkley bought Playboy Press, Slocum continued to be published first under the Berkley (books #50-195), and later the Jove imprint (books #196-430), and including also a set of 17 Slocum Giants. In 1996, Putnam was bought by the Penguin Group that thus became Slocum's final publisher.

Playboy Press's way of handling the transition from using only inventory identifying numbers on their books, to adding also serial book numbers, has caused much confusion related to the publication sequence of Slocum titles. By giving new book serial numbers to both new titles and reprints of books first published without numbers, the publisher opened up for various interpretations of the publication sequence. Consequently, book serial numbers and title numbers got unsynchronized, and the first Berkley book having #50 printed on it, actually was title number forty in the sequence. In the end, 420 Slocum and 17 Slocum Giant titles adds up to 437 unique stories of novel length about John Slocum being published over a period of forty years. Publication of new Slocum titles was initially on a bi- or trimonthly basis, and subsequently raised to monthly under the Berkley and Jove imprints, whereas new Giant titles were made available more on an annual basis. When the Giant editions first came out, they were published in month order with the regular editions, but from Slocum Giant #4 they were published in addition to the regular books.

Starting in 1977, some Slocum titles appeared in British editions, and translated editions were published in at least four other European countries. The highest number of translated titles was published in Norway, with twelve titles in their own subseries. The original US editions are frequently on sale at eBay and other bookselling sites, and book #226 and upwards are available as eBooks. A budget alternative is to borrow them electronically from Open Library at archive.org.

According to the front cover blurb on the 5th book, *The Comanche's Woman*, the story was "Soon to be a major motion picture". Seems this never did happen and as far as we know no Slocum story was ever filmed.

Playboy Press had Barton Jenner producing the cover art, whereas in the Jove editions from 2007 and onwards credit was given to Sergio Giovine. Jenner's paintings were used also on the Norwegian

editions, whereas the British NEL editions had their own cover art by Colin Andrews. The German and Swedish editions used more general cover paintings, chiefly of Spanish origin.

The best way to get to know the many faces of John Slocum is to read all the stories written about him. We here can only provide a small hint using the following short citation from book #417, *Slocum and the Long Ride*, found in the Kindle sample where Slocum is about to rescue the schoolmarm from the raiding Apache warriors:

"Who are you?" she asked behind his ear as the pony caught his gait again.
"Folks call me Slocum."
"Where do you live?"
"Where I sleep."
"You have no home."
"Nope – no home, no woman – nothing but what you can see on this worn-out horse."
"You're a drifter?"
"You might say that. I've spent lots of my time figuring out how to stay alive in this world."
"Are you wanted?"
"Good question."

LIST OF TITLES, EDITIONS AND PRINTINGS

In the following list, titles are listed in their supposed order of publication. As this order for all titles except #26-28 differs from the serial numbers printed on the front covers, these are also given if present (after the slash). Numbers within brackets are assumed rather than read from the books. The difference between the title sequence of publication and the printed book serial numbers was caused by Playboy Press after 1980 giving new serial numbers to both new titles and reprints. As the Slocum Giant series did not use book serial numbers, only the publication sequence numbers are here used when listing them.

The first publication sequence of the titles is based chiefly on three sources of information taken from the books: (1) printing dates, (2) book serial numbers, and (3) inventory identifier running numbers. Printing dates are here viewed as most important as they are directly related to time. Initially, Playboy used only copyright year in their books, but printing year and month may be extracted from later printings of a specific title. The Berkley and Jove editions all came with printing year and month. Book serial numbers on first printings were introduced by Playboy on their book #26 *Slocum's Rage* and present on all subsequent first printings. They normally are congruent with the printing dates, although Playboy's habit to mix new titles and reprints in their numbering scheme did put title sequence and the book serial numbers out of sync. The inventory identifier numbers were used by Bishop (2019) to find the correct publication order of the two first Slocum titles. Although agreeing on his conclusion, a comparison between these numbers and the book serial numbers and printing dates over the entire series show them not to be fully reliable as evidence of the chronological order of the publication of titles. Some stronger evidence is in this case that the Berkley 1987 edition of *Ride, Slocum, Ride* has the following front cover blurb: "First in the exciting series!"

ISBN codes were not printed on the copyright page until 1978 in the Playboy editions. The inventory identifier numbers on the earlier books were, however, continuous with the corresponding numbers

of the ISBN codes. From 2007 and onwards Jove did give only the 13-digits ISBN codes on the copyright page. In spite of this, we have chosen to give the 9-digit codes for all books.

From the start, Playboy printed the inventory identifier number on the front cover, and in 1981 added also the book serial number. Berkley replaced the inventory identifier number with the full ISBN code, first maintaining the vertical upper left position, but on books #141-146 moving it to top horizontal position, and removing it after book #192. The Jove editions's front covers carried only the book serial numbers, in top center position.

Whereas Playboy reprinted almost all of their Slocum titles, Berkley reprinted some of the Playboy titles and a limited selection of their own titles, all before 1988. No Jove reprints are known. Reprints are of different kinds. They all differ from the originals in their printing date, often also in their ISBN code, cover art, or book serial number. The 2nd printing of the first Berkley title, *Slocum's Drive*, book #50, is the only one seen that differs only in the printing date; March instead of February 1983. All other reprints seen differ also in their inventory identifying numbers or ISBN codes. There are ten Playboy reprints with new book serial numbers on their front covers. Many of the Playboy titles published before 1979 did get new cover art on the reprints published three or four years after the first printing. In 1979 Playboy did, not without exceptions, move the inventory identifier number on the front cover, from the upper right to the upper left, which in some cases will ease the separation of a cover scan of a reprint from a first printing. The numbering of printings used in the list is arbitrary as many printings remain unknown to us and only a selection of copyright pages were seen.

Based on various sources of information, the name of the supposed real author of each individual title is given together with the name of the main female character appearing in the story. The here suggested author identities, all writing under the house name Jake Logan, chiefly origin indirectly from the US Copyright Department, a pseudonym researcher, plus a number of separate internet posts. We also thank James Reasoner for valuable help in assigning authors to titles.

The name of one, or rarely two or more, of the main female characters of the story is included in order to represent the identity of the story, being the only information not taken from book metadata. In many cases the name chosen is that of the woman that Slocum says goodbye to on the last page. Almost all main female characters are unique for the story they appear in, one exception being Samantha in Jove books #365 and 366, both written by Ellen Recknor. The same author also did focus on Maddie O'Hara in both the 4th and 5th Slocum Giant books.

Page numbers refer to the last page of the story, paginated or not. One could assume that all Playboy reprints of the same title have the same number of pages, being printed from the same typeset, whereas the Berkley edition of the same title may have a different number of pages. Confusion may arise from Berkley's habit to add excerpts from some of their other western books at the end of their Slocum books. Titles used twice are separated by the addition of Roman numeral I or II.

Foreign editions are known from the following countries: (DE) Germany, (ES) Spain, (NO) Norway, (SE) Sweden, and (UK) United Kingdom.

Slocum series

Playboy titles

1/[1]. **Ride, Slocum, Ride** [author Howard V. Pehrson, woman Greta Dawson]: Playboy 1st pr. 1975 [IX], 16281, 186 pp; 2nd pr. 1980, 16679; 3rd pr. 1981 X, 0-872-16914-6, book #33; Berkley 1987, 0-425-10022-7. –UK: NEL 1977 VII, 0-450-03249-3, book #2, 143 pp. –DE: Pabel Star Western, 1977 VII, book #56, *Slocums wilde Jagd*, 146 pp. –NO: Bladkompaniet Stjernebok, 1978, 82-509-0603-9, book #704(8), *I dødens favn*, 159 pp. –SE: B. Wahlström Wild West, 1979, 91-32-41976-7, book #59, *I skuggan av repet*, 116 pp.

2/[2]. **Hanging Justice** [author Raphael Hayes, woman Robin]: Playboy 1st pr. 1975, 16282, 190 pp; 2nd pr. 1979, 16580; 1981, 0-872-16939-1, book #34. –UK: NEL 1977 VII, 0-450-03250-7, book #1, 140 pp. –NO: Bladkompaniet Stjernebok, 1977, 82-509-0554-7, book #683(5), *Lovens gissel*, 158 pp. –SE: B. Wahlström Wild West, 1979, 91-32-50063-7, book #61, *Hämndens skugga*, 116 pp.

3/[3]. **Slocum and the Widow Kate** [author ?, woman Kate Houston]: Playboy 1st pr. 1975 XI, 16287; 5th pr. 1979 IX, 0-872-16590-6, 219 pp.; 6th pr. 1980, 16744; 7th pr. 1982, 0-867-21120-2. –UK: NEL 1977 IX, 0-450-03257-4, book #3, 140 pp. –NO: Bladkompaniet Stjernebok, 1977, 82-509-0531-8, book #670(2), *Blodveien til Wichita*, 156 pp.

4/[4]. **Across the Rio Grande** [author Shepard Rifkin, woman Mrs Hamilton]: Playboy 1st pr. 1975, 16293, 186 pp.; 2nd pr. 1980, 16702; 3rd pr. 1982 XI, 0-867-21216-0, book #47; Berkley 1987 IV, 0-425-10025-1, 206 pp. –UK: 1978, 0-450-03256-6, book #4. –DE: Pabel Star Western, 1977 V, book #54, *Slocums Rache*, 146 pp. –NO: Bladkompaniet Stjernebok, 1978, 82-509-0614-4, book #712(9), *Slocum's hevn*, 159 pp. –SE: B. Wahlström Wild West, 1977, 91-32-41634-2, book #49, *Det stora tågrånet*, 117 pp.

5/[5]. **The Comanche's Woman** [author Jaques Bain Pearl, woman Laura Kenton]: Playboy 1st pr. 1976 III, 16301; 2nd pr. 1979, 0-872-16575-5; 3rd pr. 1980, 16722; 7th pr. 1982 IV, 0-867-21041-9, book #40, 191 pp.; Berkley 1987 IV, 0-425-10026-X. –NO: Bladkompaniet Stjernebok, 1977, 82-509-0523-7, book #666(1), *Hondyret i Fort Hades*, 156 pp.

6/[6]. **Slocum's Gold** [author Howard V. Pehrson, women Descarada & Concepción]: Playboy 1st pr. 1976, 16308; 2nd pr. 1980, 0-872-16595-7; 3rd pr. 1980, 16738; 4th pr. 1982, 0-867-21090-7; Berkley 1987, 0-425-10027-8. –SE: B. Wahlström Wild West, 1979, 91-32-50129-3, book #64, *Farligt guld*, 116 pp.

7/[7]. **Bloody Trail to Texas** [author Alan Riefe, woman ?]: Playboy 1st pr. 1976, 16318; 2nd pr. 1980, 0-872-16736-4; 6th pr. 1982 II, 0-867-21003-6, 190 pp; Berkley 1987, 0-425-10028-6. –NO: Bladkompaniet Stjernebok, 1977, 82-509-0534-2, book #674(3), *Apachenes fange*, 159 pp.

8/[8]. **North to Dakota** [author Martin Cruz Smith, woman Susan York]: Playboy 1st pr. 1976, 16338, 174 pp; 2nd pr. 1980, 16742; 3rd pr. 1982, 0-867-21051-6; Berkley 1987, 0-425-10029-4. –NO: Bladkompaniet Stjernebok, 1977, 82-509-0539-3, book #677(4), *Blodige pengar*, 152 pp. –SE: B. Wahlström Wild West, 1977, 91-32-41710-1, book #51, *Död mans spår*, 116 pp.

9/[9]. **Slocum's Woman** [author Shepard Rifkin, woman ?]: Playboy 1st pr. 1976, 16356, 206 pp.; 2nd pr. 1979, 0-872-16600-7; 3rd pr. 1980, 0-872-16745-3; 6th pr. 1982, 0-867-21163-6, book #9. –NO: Bladkompaniet Stjernebok, 1977, 82-509-0567-9, book #688(6), *Slocum's gull*, 688 pp.

10/[10]. **White Hell** [author Alan Riefe, woman Dolores]: Playboy 1st pr. 1977 IV, 16375, 190 pp.; 2nd pr. 1979, 16648; 5th pr. 1981 VI, 0-872-16864-6, book #29, 190 pp. -NO: Bladkompaniet Stjernebok, 1978, 82-509-0587-3, book #696(7), *Hvitt helvete*, 157 pp. -SE: B. Wahlström Wild West, 1978, 91-32-41812-4, book #53, *Utan nåd*, 118 pp.

11/[11]. **Ride for Revenge** [author Martin Cruz Smith, woman Olivia Knight]: Playboy 1st pr. 1977, 16394; 4th pr. 1980 VII, 0-872-16585-X, 157 pp.; 5th pr. 1982, 0-867-21159-8. -NO: Bladkompaniet Stjernebok, 1978, 82-509-0629-2, book #721(10), *Slaveranchen*, 154 pp. -SE: B. Wahlström Wild West, 1978, 91-32-41860-4, book #55, *Revolvern är min lag*, 118 pp.

12/[12]. **Outlaw Blood** [author ?, woman Brandy]: Playboy 1st pr. 1977, 16416; 2nd pr. 1979, 0-872-16664-3; 3rd pr. 1981, 0-872-16979-0, book #36. -NO: Bladkompaniet Stjernebok, 1978, 82-509-0660-8, book #726(11), *Lovløs by*, 159 pp.

13/[13]. **Montana Showdown** [author Alan Riefe, woman Lila Dawnley]: Playboy 1st pr. 1977, 16434, 174 pp.; 2nd pr. 1980, 16741; 3rd pr. 1982, 0-867-21229-2, book #48. -NO: Bladkompaniet Stjernebok, 1978, 82-509-0689-6, book #734(12), *Mellom dobbelt ild*, 160 pp. -SE: B. Wahlström Wild West, 1978, 91-32-41948-1, book #57, *Jakt mot döden*, 116 pp.

14/[14]. **See Texas and Die** [author Alan Riefe, woman Letty]: Playboy 1st pr. 1978 V, 0-872-16458-6; 2nd pr. 1980, 0-872-16743-7; 3rd pr. 1982, 0-867-21160-1.

15/[15]. **Iron Mustang** [author Alan Riefe, woman Daisy]: Playboy 1st pr. 1978 VIII, 0-872-16475-6; 2nd pr. 1980, 16740; 3rd pr. 1982, 0-867-21102-4, book #42.

16/[16]. **Slocum's Blood** [author ?, woman Lucia MacPherson]: Playboy 1st pr. 1978 XI, 0-872-16493-4, 192 pp.; 2nd pr. 1981 VIII, 0-872-16880-8, book #31, 192 pp. -SE: B. Wahlström Wild West, 1980, 91-32-50415-2, book #70, *Blod och guld*, 116 pp.

17/[17]. **Slocum's Fire** [author ?, woman Han Su]: Playboy 1st pr. 1979 II, 0-872-16507-8; 2nd pr. 1980 XII, 0-872-16867-0, 207 pp. -SE: B. Wahlström Wild West, 1981, 91-32-50554-X, book #74, *Farlig last*, 118 pp.

18/[18]. **Slocum's Revenge** [author ?, woman Caterina Morales]: Playboy 1st pr. 1979 V, 0-872-16526-4; 3rd pr. 1982 XII, 0-867-21087-7, 208 pp. -ES: Vértice Tucán Western, 1980, book #5, *La venganza de Slocum's*.

19/[19]. **Slocum's Hell** [author Donald McCaig, woman ?]: Playboy 1st pr. 1979 X, 0-872-16565-5, 207 pp.; 2nd pr. 1982, 0-867-21023-0, book #19, 208 pp. -ES: Vértice Tucán Western, 1980, book #7, *El infierno de Slocum's*.

20/[20]. **Dead Man's Hand** [author Donald McCaig, woman Calamity Jane]: Playboy 1st pr. 1979 XII, 0-872-16622-8, 251 pp.; 2nd pr. 1982, 0-867-21022-2. -ES: Vértice Tucán Western, 1980, book #6, *La mano del hombre muerto*, 219 pp.

21/[21]. **Slocum's Grave** [author Donald McCaig, woman Lee Chang]: Playboy 1st pr. 1980 II, 0-872-16611-0, 224 pp.; 2nd pr. 1981, 0-872-16841-7.

22/[22]. **Shotguns from Hell** [author ?, woman Jessica]: Playboy 1st pr. 1980 IV, 0-872-16601-5; 2nd pr. 1980 XI, 0-872-16866-2; Berkley 1983, 0-425-05956-1.

23/[23]. **Fighting Vengeance** [author ?, woman Barbryellen Devere]: Playboy 1st pr. 1980 VI, 0-872-16678-3, 190 pp.; 3rd pr. 1981 VI, 0-867-21006-0, 190 pp. –SE: B. Wahlström Wild West, 1982, 91-32-50831-X, book #80, *Helvetesdalen*, 116 pp.

24/[24]. **Slocum's Slaughter** [author G.C. Edmondson, woman Laura MacFarlane]: Playboy 1st pr. 1980 VIII, 0-872-16700-3, 204 pp.; 2nd pr. 1981 IV, 0-872-16936-7, book #24, 204 pp.

25/[25]. **Roughrider** [author Donald McCaig, woman Minnie]: Playboy 1st pr. 1980 X, 0-872-16733-X; 2nd pr. 1981 IV, 0-872-16935-9, book #25, 223 pp.

26/26. **Slocum's Rage** [author ?, woman Kelly Bartleby]: Playboy 1st pr. 1981 I, 0-872-16764-X, 252 pp.

27/27. **Hellfire** [author Frank Roderus, woman ?]: Playboy 1st pr. 1981 III, 0-872-16795-X, 253 pp.

28/28. **Slocum's Code** [author David Williams, woman Kate]: Playboy 1st pr. 1981 V, 0-872-16823-9, 224 pp.

29/30. **Slocum's Flag** [author Donald McCaig, woman Sallie Webster]: Playboy 1st pr. 1981 VII, 0-872-16856-5, 224 pp.

30/32. **Slocum's Raid** [author David Williams, woman ?]: Playboy 1st pr. 1981 IX, 0-872-16863-8; Berkley 1983, 0-425-05958-8, 184 pp.

31/35. **Slocum's Run** [author Donald McCaig, woman ?]: Playboy 1st pr. 1981 XI, 0-872-16927-8, 223 pp.

32/37. **Blazing Guns** [author Frank Roderus, woman ?]: Playboy 1st pr. 1982 I, 0-872-16990-1, 219 pp.

33/39. **Slocum's Gamble** [author Frank Roderus, woman Meg McGee]: Playboy 1st pr. 1982 III, 0-867-21015-X, 224 pp.

34/41. **Slocum's Debt** [I] [author Frank Roderus, woman Mabel]: Playboy 1st pr. 1982 V, 0-867-21071-0, 221 pp.

35/43. **Slocum and the Mad Major** [author Shepard Rifkin, woman ?]: Playboy 1st pr. 1982 VII, 0-867-21217-9, 220 pp.

36/44. **The Necktie Party** [author Donald McCaig, woman ?]: Playboy 1st pr. 1982 VIII, 0-867-21134-2; Berkley 1984 VII, 0-425-10023-5, 223 pp.

37/45. **The Canyon Bunch** [author ?, woman Dory]: Playboy 1st pr. 1982 IX, 0-867-21153-9, 220 pp.; Berkley 1983, 0-425-06191-4.

38/46. **Swamp Foxes** [author Frank Roderus, woman ?]: Playboy 1st pr. 1982 X, 0-867-21179-2, 223 pp.; Berkley 1983, 0-425-06481-6.

39/49. **Law Comes to Cold Rain** [author ?, woman Annie]: Playboy 1st pr. 1983 I, 0-867-21243-8, 221 pp.; Berkley 1983, 0-425-06551-0.

Berkley titles

40/50. **Slocum's Drive** [author Victor Milan, woman Elianora 'Ellie' Callahan]: Berkley 1st pr. 1983 II, 0-425-05998-7, 219 pp.; 2nd pr. 1983 III, 0-425-05998-7, 219 pp.

41/51. **The Jackson Hole Trouble** [author ?, woman ?]: Berkley 1st pr. 1983 III, 0-425-06139-6; 2nd pr. 1984, 0-425-07396-3.

42/52. **Silver City Shootout** [author Donald McCaig, woman Mary Anne Murchison]: Berkley 1st pr. 1983 IV, 0-425-06132-9.

43/53. **Slocum and the Law** [author Frank Roderus or Howard Pehrson, woman Fay Bright]: Berkley 1st pr. 1983 V, 0-425-06153-1, 219 pp.; 2nd pr. 1984, 0-425-07398-X.

44/54. **Apache Sunrise** [author ?, woman ?]: Berkley 1st pr. 1983 VI, 0-425-06249-X.

45/55. **Slocum's Justice** [author ?, woman Luisa]: Berkley 1st pr. 1983 VII, 0-425-06255-4, 204 pp.

46/56. **Nebraska Burnout** [author ?, Ellen May]: Berkley 1st pr. 1983 VIII, 0-425-06330-5, 186 pp.

47/57. **Slocum and the Cattle Queen** [author William C. Knott, woman Maria Coleman]: Berkley 1st pr. 1983 IX, 0-425-06338-0, 187 pp.; 2nd pr. 1984, 0-425-07182-0.

48/58. **Slocum's Women** [author Frank Roderus, woman ?]: Berkley 1983 X, 0-425-06381-X.

49/59. **Slocum's Command** [author ?, woman anon. Indian wife of Ibarruri]: Berkley 1st pr. 1983 XI, 0-425-06532-4, 188 pp.

50/60. **Slocum Gets Even** [author ?, woman Mrs. Fallon]: Berkley 1st pr. 1983 XII, 0-425-06413-1; 2nd pr. 1984, 0-425-07665-2.

51/61. **Slocum and the Lost Dutchman Mine** [author William C. Knott, woman Topaz]: Berkley 1st pr. 1984 I, 0-425-06744-0.

52/62. **High Country Holdup** [author Frank Roderus, woman ?]: Berkley 1st pr. 1984 II, 0-425-06843-9.

53/63. **Guns of South Pass** [author ?, women Sallie Arthur]: Berkley 1st pr. 1984 III, 0-425-06846-3, 186 pp.

54/64. **Slocum and the Hatchet Men** [author Robert Vardeman, woman Sarah Kleiner]: Berkley 1st pr. 1984 IV, 0-425-07046-8.

55/65. **Bandit Gold** [author ?, woman ?]: Berkley 1st pr. 1984 V, 0-425-07018-2.

56/66. **South of the Border** [I] [author ?, woman ?]: Berkley 1st pr. 1984 VI, 0-425-07139-1.

57/67. ***The Dallas Madam*** [author Robert Vardeman, woman Pearl Starr]: Berkley 1st pr. 1984 VII, 0-425-07258-4.

58/68. ***Texas Showdown*** [author Robert Vardeman, woman Emily Hamilton]: Berkley 1st pr. 1984 VIII, 0-425-07115-4, 182 pp.

59/69. ***Slocum in Deadwood*** [author Jory Sherman or Ernest Gafe, woman Mary Atwood]: Berkley 1st pr. 1984 IX, 0-425-07493-5, 187 pp.; 2nd pr. 1985, 0-425-08382-9.

60/70. ***Slocum's Winning Hand*** [author Robert Vardeman, woman Juliana]: Berkley 1st pr. 1984 X, 0-425-07494-3.

61/71. ***Slocum and the Gun-Runners*** [I] [author ?, woman ?]: Berkley 1st pr. 1984 XI, 0-425-07382-3.

62/72. ***Slocum's Pride*** [author Robert Vardeman, woman ?]: Berkley 1st pr. 1984 XII, 0-425-07567-2.

63/73. ***Slocum's Crime*** [author ?, woman Charity O'Rourke]: Berkley 1st pr. 1985 I, 0-425-07460-9, 184 pp.

64/74. ***The Nevada Swindle*** [author ?, woman ?]: Berkley 1st pr. 1985 II, 0-425-08101-X.

65/75. ***Slocum's Good Deed*** [author Ernest Gafe, woman Maria Jameson]: Berkley 1st pr. 1985 III, 0-425-07784-5, 187 pp.

66/76. ***Slocum's Stampede*** [author ?, woman ?]: Berkley 1st pr. 1985 IV, 0-425-07654-7.

67/77. ***Gunplay at Hobb's Hole*** [author ?, woman ?]: Berkley 1st pr. 1985 V, 0-425-07683-0.

68/78. ***The Journey of Death*** [author Robert Vardeman, woman Cara O'Connell]: Berkley 1st pr. 1985 VI, 0-425-07753-5, 184 pp.

69/79. ***Slocum and the Avenging Gun*** [author ?, woman Janie O'Neill]: Berkley 1st pr. 1985 VII, 0-425-07973-2, 187 pp.

70/80. ***Slocum Rides Alone*** [author ?, woman Caterina Ramirez]: Berkley 1st pr. 1985 VIII, 0-425-08031-5, 183 pp.

71/81. ***The Sunshine Basin War*** [author Jim Wycoff, woman Sally Ellinger]: Berkley 1st pr. 1985 IX, 0-425-08087-0, 188 pp.

72/82. ***Vigilante Justice*** [author Robert Vardeman, woman Rachel Burnham]: Berkley 1st pr. 1985 X, 0-425-08279-2, 186 pp.

73/83. ***Jailbreak Moon*** [author ?, Judith Borden]: Berkley 1st pr. 1985 XI, 0-425-08189-3, 182 pp.

74/84. ***Six-Gun Bride*** [author ?, woman Cassie Gaines]: Berkley 1st pr. 1985 XII, 0-425-08392-6, 182 pp.

75/85. ***Mescalero Dawn*** [author Jory Sherman, woman ?]: Berkley 1st pr. 1986 I, 0-425-08076-5.

76/86. ***Denver Gold*** [author Ernest Gafe, woman Lurlene Monteverde]: Berkley 1st pr. 1986 II, 0-425-08539-2.

77/87. ***Slocum and the Bozeman Trail*** [author Jory Sherman, woman ?]: Berkley 1st pr. 1986 III, 0-425-08664-X; 2nd pr. 1987, 0-425-10445-1.

78/88. ***Slocum and the Horse Thieves*** [author Jim Wycoff, woman ?]: Berkley 1st pr. 1986 IV, 0-425-08742-5.

79/89. ***Slocum and the Noose of Hell*** [author Barry Fremont, woman Diana Keating]: Berkley 1st pr. 1986 V, 0-425-08773-5, 184 pp.

80/90. ***Cheyenne Bloodbath*** [author Robert Vardeman or Jory Sherman, woman ?]: Berkley 1st pr. 1986 VI, 0-425-08791-3.

81/91. ***The Blackmail Express*** [author William C. Knott or Shepard Rifkin, woman Molly Hunter]: Berkley 1st pr. 1986 VII, 0-425-09088-4, 185 pp.

82/92. ***Slocum and the Silver Ranch Fight*** [author Ernest Gafe, woman Rachel Anderson]: Berkley 1st pr. 1986 VIII, 0-425-09111-2, 186 pp.

83/93. ***Slocum and the Long Wagon Train*** [author Jim Wycoff, woman Cassie Wilfong]: Berkley 1st pr. 1986 IX, 0-425-09299-2, 185 pp.

84/94. ***Slocum and the Deadly Feud*** [author Barry Fremont, woman Ellie Mae Brady]: Berkley 1st pr. 1986 X, 0-425-09212-7, 188 pp.

85/95. ***Rawhide Justice*** [author Jory Sherman, woman Merry Lynn Adams]: Berkley 1st pr. 1986 XI, 0-425-09342-5, 188 pp.

86/96. ***Slocum and the Indian Ghost*** [author Robert Vardeman, woman ?]: Berkley 1st pr. 1986 XII, 0-425-09395-6.

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